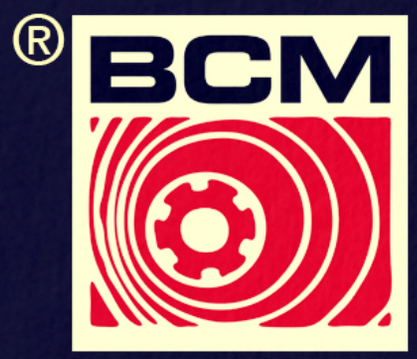

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CASSETTE

90

bedroom cassette masters 1980-89

132 m

® BCM **BCM2** bedroom cassette masters 1980-89 **90** 132 m

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fort bruit de fond · basse niveau · vierge

bedroom cassette masters 1980-89 volume 2

bedroom cassette masters 1980-89

introduction to volume 2

curated by simon holland

about ·

I first began scouring the web for vintage synth & drum machine bedroom demos in late 2011 and my initial, meagre findings were not the result I'd been hoping for. But I have since learned that the material *is* there; it exists in cardboard boxes all over the world, just waiting for the owner to be prompted into digitizing and uploading it.

Following the release of the 30 tracks that comprised Volume One of Bedroom Cassette Masters, I was contacted by many people who expressed huge sighs of relief that other people had been producing similar musical work in much the same way as they had, and were only too keen to submit tracks for Volume Two.

Not all of the submitted material was suitable. There were note-for-note cover versions; there were technically accurate classical music recitations and there were still a few people who attempted to include recordings with the odd guitar involved.

They are not to be found on this compilation.

Spoiled for choice I have been able to make what I hope is another selection of material from around the world even more eclectic than Volume One.

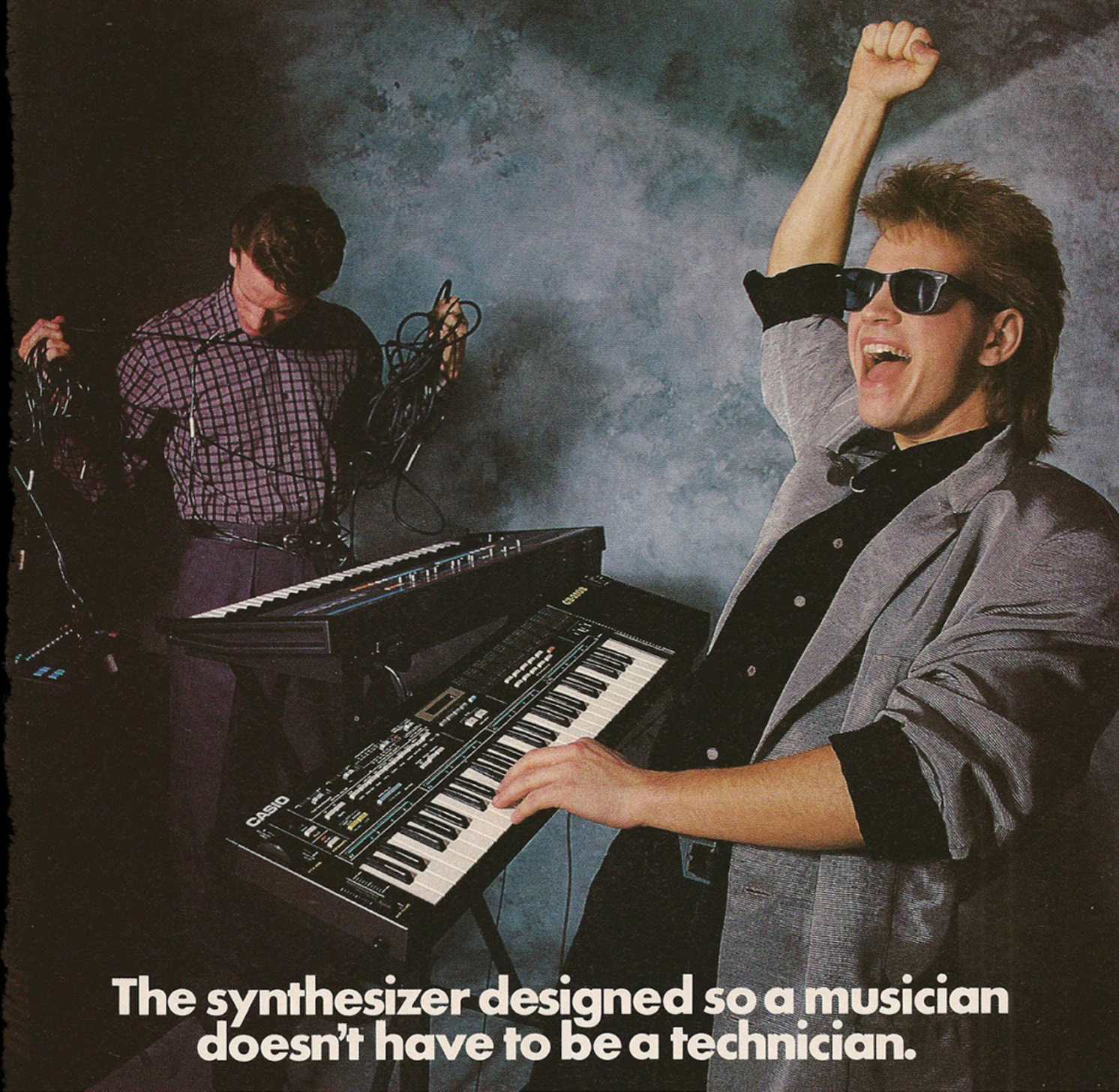
And yes, there are - as before - some submissions that sound like and look like they were done between 1980-89 though not as many as you might suppose. Those old cassettes had a pretty wide dynamic range, and even though some of these recordings have been mangled somewhat during a range of digital compression processes as they made their way out of small plastic shells into somewhat larger plastic shells, at their best the music still sounds fresh and relevant.

This pdf has a page for each and every artist and I would encourage you to seek out those whose recorded work here intrigues or entertains you by following their hyperlinks.

And as always, enjoy the music...

NOISE REDUCTION ☐ON ☐OFF

1. INTRODUCTION
2. **LAKER–HERZOG:** DRIVEN TO SILENCE
3. **SATURNINE:** DESTINY
4. **FAYSHALARTS:** CLOWN
5. **LOGAN 5:** DATELINE: 1980
6. **KTRONEB:** REBELLION
7. **THE URBAN MOLLUSCS:** I MEAN THIS MOST SINCERELY.
8. **VEX ALLEN:** KALENDAR DAYS
9. **ERIC COVINGTON:** SPIDERS
10. **SOVIET:** MODERN LOVE
11. **GLIGLI:** THE SYNCHROBOTS
12. **CYRIL:** SEAWORLD IV
13. **HORIZON 200:** MONORAIL COMMUTER
14. **LONELY SILVER MACHINE:** STOCKHOLM
15. **CITIES OF EARTH:** GLASS CASTLES
16. **QUEER:** NO HEAT, ONLY TEARS
17. **CARRILLION:** NOTHERE
18. **TRIBRIX:** DEATH VALLEY GIRL TRIP
19. **OMNILUXE:** EXPLORATION
20. **RACHEL:** 80'S NEW YEAR DANCE RAVE
21. **RICHARD HANSON:** SUNRISE
22. **VECHER NA REYDE:** BOTSMAN
23. **±NON–PLUS:** TELEVISION PROGRAMS
24. **DENIAL OF SERVICE:** EVERY RARE BIT
25. **DRUG FREE YOUTH:** FACES FROM THE PAST
26. **PAT DENNIS:** WOLFGANG'S CALLIOPE
27. **TRANSIT AUTHORITY:** TRAVEL BAN
28. **VIDEO BROTHERS:** INSIDE
29. **G.W.E.C.** NEUTRON DAWN
30. **SOUTH WEST LAND DIVISION:** DALLY ROAD
31. **ZIPOID–P:** UTOPIA'S PROMISE
32. **FATAL SUIT:** PRELUDE TO A DREAM
33. **AL BIRD DIRT:** CONGRATULATIONS, YOU LANDED ON THE MOON



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driven to silence

by Laker-Herzog

united kingdom 1982

about ·
Laker-Herzog was a short-lived one-man synth project started in March 1982 by Mark Hutton. influenced by the synthpop bands of the time - namely Human League, Soft Cell etc, and darker post-punk bands like Joy Division and Siouxsie & the Banshees.

gear ·
Roland CR78, Korg MS10, Roland SH-101, Roland Juno 60, unknown effects · Portastudio

links ·
laker.herzog@gmail.com
www.facebook.com/lakerherzog

02

3.2 m

destiny

by Saturnine

united kingdom 1989

about ·

These tracks were all recorded at home in my bedroom when I was around 15-18. I'd always been interested in music & computing, I remember having an tiny Casio PT1 keyboard when I was very young, then upgrading to a slightly bigger (although still tiny!) Yamaha PS-something I think when I started senior school. I never learnt to play - I never had any interest in doing so, I just used to play around making sounds and things like that. I used to listen to tracks by Jarre and then try to re-create them - I guess that's how I learnt my trade really.

When I was 13-14 the home MIDI explosion kind of happened - or at least it felt like an explosion to me. Suddenly anything was possible. I remember reading in ST Format that you could use a computer to record your music and then edit/playback through different sound modules. My mind was blown!! Wild wild times..... I got an ST on my 13th birthday and never looked back.

gear ·

Roland CM-64, Boss DR-550, Kawai K4r, Unknown ART FX module · Fostex 4 track cassette recorder, Atari 512MB STe running Gadgets Breakthru & Mastersound

links ·

http://soundcloud.com/adam_young
http://www.adjustrecordings.com
http://www.beatport.com/artist/red-and-blue/201

2.2 m

clown

by Fayshalarts

united kingdom 1988

about ·

Way back in 1983 two young men by the names of Paul Barrett & Steve Skipper formed a band of their very own. If memory serves, Steve came up with the name, a sort of 'play-on words'; 'Facial Arts' into 'Fayshalarts'... quite clever. In the beginning (1983) our setup was extremely basic, comprising of just a Casio MT20, Jen SX1000, Siel Mono, Soundmaster SR88 Beat Box, Realistic 6 Channel mixer, Sansui D90 Cassette Deck and an Akai 4000DS Reel to Reel. Things changed for the better in 1985 with the purchase of a Roland SH101. I remember getting my Dad to drive me down to Tottenham Court Road in London to buy this awesome machine.

With the newly aquired SH101 we were now able to sequence notes using the onboard 100 note sequencer, this in turn was clocked with the SR88 Drum Machine keeping everything in perfect timing. We used a WEM Copycat tape echo machine to enhance Stephens vocals.

gear ·

Roland Juno 60, Roland TR 808, Roland SH 101, KORG M1 · Fostex R8

link ·

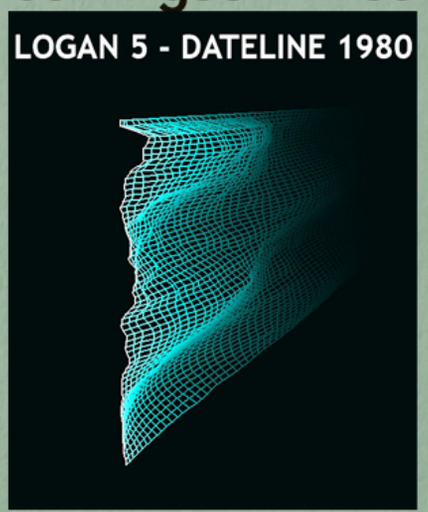
www.fayshalarts.com

4.2 m

dateline: 1980

by Logan 5

united kingdom 1985



about ·
LOGAN 5 started using synths in 1983 with a Jen SX100 monosynth, Kay drum machine and a cassette recorder.

Influenced by sci-fi tv shows and films,experimental art and music and a desire to live in the retro-futurist world of his imagination.

All Logan 5 material is recorded using only synth hardware,on analogue tape.

No computers are used.

gear ·
Jen SX100 synth, Roland SH101 synth, BOSS Dr Rhythm 55 drum machine · Tascam 424 Portastudio

link ·
www.logan5.bandcamp.com

05

2.4 m

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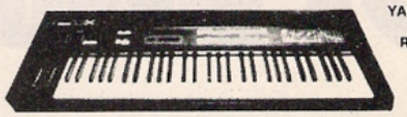

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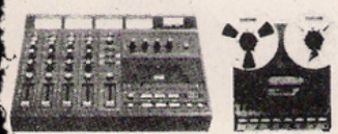

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rebellion

by Ktroneb

canada 1985

about ·
Civil disobedience, conscientious objector, income tax threshold, direct action, nonviolent resistance, tuition fee freeze.

gear ·
Korg Polysix, KR55, Roland Juno 106, JX3P, SH101, TR707, Yamaha KX25 · Fostex

links ·
http://ktroneb.bandcamp.com/album/in-solidarnortk

3.2 m

i mean this most sincerely

by The Urban Molluscs

united kingdom 1989

gear ·
Yamaha TX81Z, Akai S612 Sampler, Cheetah MD8 Drum Machine, Yamaha EMT10, Realistic 4-channel mixer · Fostex X-15

link ·
https://www.youtube.com/user/williamsterben/

07

3.4 m

kalendar days

by Vex Allen

usa 1983

about ·

Vex Allen came to be in a basement rec room in 1983. Initially a 12-year-old art school music nerd with a fondness for creating elaborate fanzines with gluestick and glitter stars, Vex developed an affection for electronic music and was soon creating her own commanding synth styles, experimenting with a Tascam 424mkII four-track recorder and Korg Poly Six synthesizer in addition to the glockenspiel and flute, which she learned in the school band. In this track, "Kalendar Days", she used the Maestro Rhythm King MRK-2, aka the "funk box" drum machine, borrowed from her grandmother who lived in the flat upstairs and used it to play along to while practicing her own brand of folk songs on the accordion.

gear ·

Korg Poly Six, Maestro Rhythm King MRK-2 · Tascam 424mkII

links ·

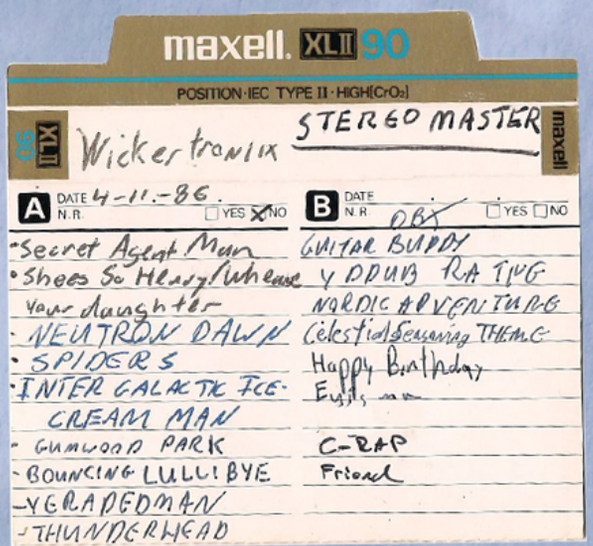
https://soundcloud.com/vexallen
http://flavors.me/vexallen

3.5 m

spiders

by Eric Covington

usa 1986



about ·

I bought my Tascam Porta-One in 1986 from C&S Music in Fort Worth Texas for about $600. At the time it was the second most expensive thing I'd ever bought. The day I got it a friend of mine dropped by and asked why anyone would pay $600 for a casette deck. I took this as a challenge and recorded and mixed "Spiders" in about 45 minutes, using the tape, microphone, and headset that came in the "getcha-goin" pack that came with the Porta-One for about another $50. I think I used three of the four tracks.

gear ·

Yamaha YC-20 Electone, RX-15 drum machine, Radio Shack reverb · Tascam Porta One

links ·

www.sooterkin.com
www.covingtronics.com
www.sombati.com

09

3 m

JUNO6

J U N O 6

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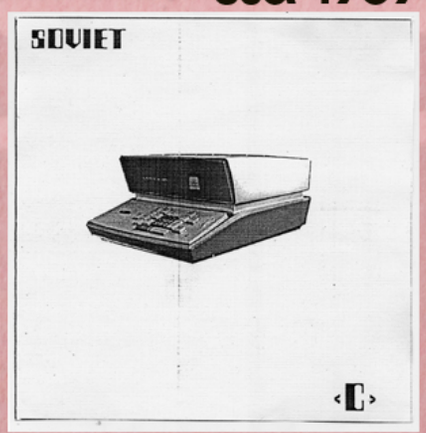
modern love

by Soviet

usa 1989



about ·
Shifting through vintage electronics at pawnshops, Soviet created itself on forgotten dreams, and dreams yet to be had.

gear ·
Otcave CAT SRM II, Mini Korg Univox, Yamaha CS 60, Roland JX3P, Mattel Synsonics Drum Machine · Tascam 424 MKII

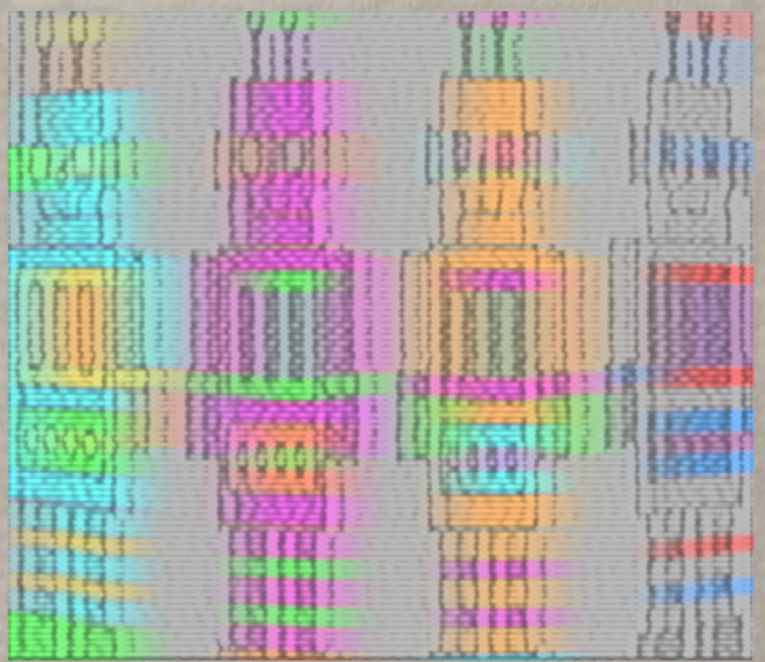
link ·
http://www.sovietbot.com/

3.4 m

theme to ‘The Synchrobots’

by GliGli

france 1985



about ·
The opening theme for 80's tv animation series "The Synchrobots".

gear ·
Yamaha RX5, Korg Mono/Poly, SCI Six-Trak, Ibanez UE-405 · Portastudio 244

links ·
https://soundcloud.com/gligli

1.3 m

B. Cyril ~ Le bord du rêve

seaworld iv

by Cyril

switzerland 1987

about ·
Seaworld IV is an out-take from a collection of songs I made around 1987 on a reel to reel 8-track that I was able to drive around on small wheels. From the cellar where my drums and synths were to my bedroom where my piano was and back to the cellar to mix. The cellar was actually an air-raid shelter, every house needed one in Switzerland at the time of cold war.I was glad because I could make noise in there at full volume.

Some of my special techniques were recording from speakers in the hallway to get natural reverb and recording synth through my brother's Peavey amp to get distortion and reverb. My favorite was to mix drum machines with my acoustic drum playing.

Yes... it's the real deal, straight from the youthful, romantic heart living in the 80's. I was green behind the ears, but there is something about exploring and making mistakes that keeps it fresh for a long time I think. And you might notice the influence of some of my idols at the time like Depeche Mode, David Bowie, Trevor Horn.

Today i compose music for film and other media and release records under the name of Tweak and Zwicker.

gear · Roland JX-3P, Yamaha RX-11, Yamaha CX5-M, Boss Spring Reverb, Peavey Amp, Steinberg Pro-16 Software & Sequential Model 64 MIDI Interface for the Commodore 64 · TEAC 80-8

4.1 m

link ·
www.cyrilboehler.com

monorail commuter

by Horizon 200

greece 1986

about ·
Part of a circle of songs about mass transport. The morning trip to work: warm, fuzzy, foggy - an intermediate stop, chilly air in as the doors open, then half-asleep again - another day is about to begin.

The band - a female/male duo - is from Thessaloniki, Greece.

gear ·
Unost 70, Yamaha YC-25, Farfisa Compact Deluxe, Gem Rodeo 61 Rhythm Unit, Dynacord Echocord Mini · Fostex X-15

link ·
http://horizon200.bandcamp.com/

13

3.5 m

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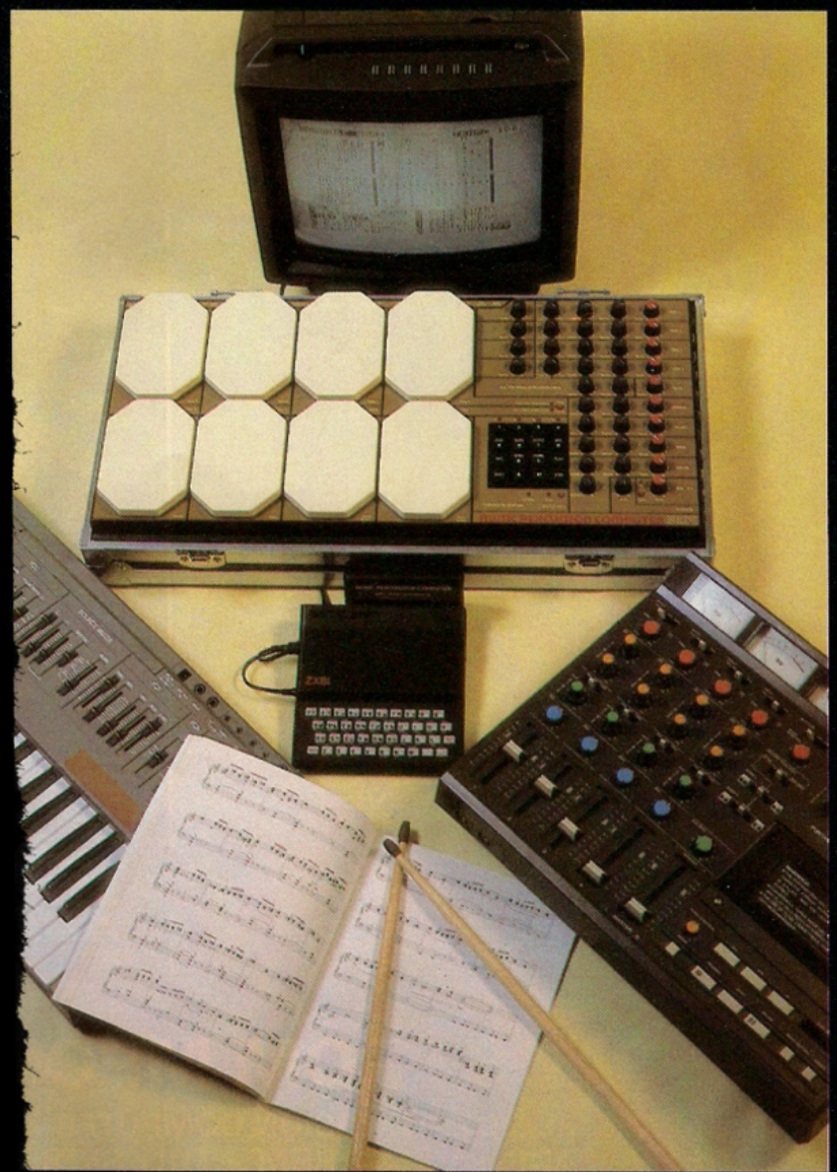

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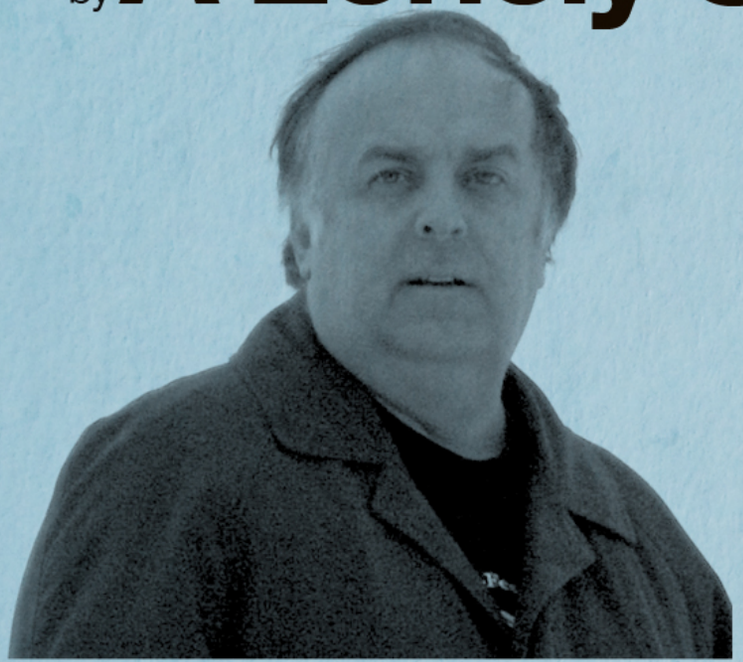
stockholm

by A Lonely Silver Machine



Canada 1987

about ·
Conceived on the shores of the lost St. Ambroise Beach, a Lonely Silver Machine is the result of Andrew's wanderings through the world of analog synthesizers since first hearing W. Carlos' Switched on Bach LP, when just 5 years old. Those lush analog sounds combined with the rich powerful harmony of Bach, are for him, the underpinnings and foundation of the golden decade of pop – the 80's.

In the 90's Andrew created such works as the Insects album and Music inspired by the Malazan Book of the Fallen, straying in to the world of sonics as well as harmony, but Stockholm, the title track of his only pop EP from the 80's is firmly inspired by the Golden Era of Pop. A lifelong admirer of the Art of Pop, he still feels the magic of the 80's is as yet unsurpassed

gear · 2 EDP Wasps, Arp Odyssey, Roland TR808, Yamaha CS80 Polyphonic · Teac 144 Portastudio

link · https://soundcloud.com/shilq/stockholm

14

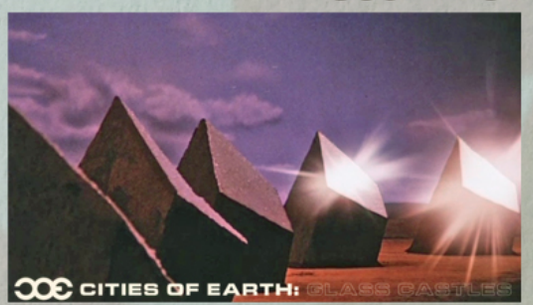
2.2 m

glass castles

music from the soundtrack to ‘Arctica’

by Cities Of Earth

usa 1981



about ·

Like many children of the 80s, the composer spent no shortage of time in front of flickering television screens, late nights of science fiction films and windswept, emotive synthesizer soundtracks. These experiences formed the impulse behind ‘Arctica,’ a project with the aim of scoring an imaginary science fiction film from 1981. The song ‘Glass Castles’ is the main theme of the film.

This short piece was composed entirely on analog synthesizers (with the exception of the opening chime melody, which was extrapolated from a processed recording of the MicroKorg). The synths were run through outboard filters and space echo devices, and finally mixed on a Macintosh Computer. The song is intentionally degraded, meant to sound as if it were, perhaps, recorded by holding a tape recorder up to the TV speaker on a late night broadcast.

gear ·

Yamaha CS-15, Moog MG-1, Sequential Circuits Prelude, Korg Microkorg

links ·

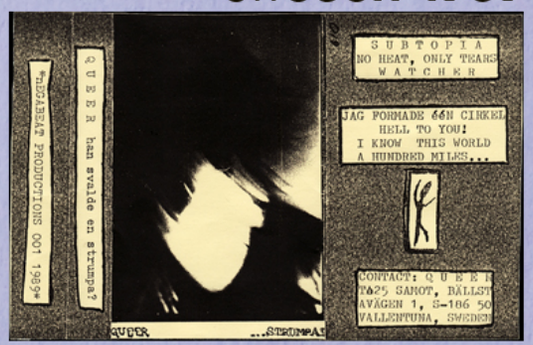
soundcloud.com/cities-of-earth
citiesofearth.tumblr.com
citiesofearth@gmail.com

3 m

no heat, only tears

by Queer

sweden 1989


"NEGABEAT PRODUCTIONS 001 1989"
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QUEER ...STRUMPA
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I KNOW THIS WORLD
A HUNDRED MILES...
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VALLENTUNA, SWEDEN

about ·
Recorded in 1989 and released for the first time on the cassette "Han svalde en strumpa?" (Negabeat productions 001).

Queer was a one-man band which released a number of cassettes and participated on some cassette tape compilations in the late 1980's. These early recordings were made using an overdub technique involving multiple tape recorders.

gear ·
Casio RZ-1, Boss DR-220, Yamaha CS-10, Yamaha REX-50

link ·
www.tzw.se/negabeat

16

3.1 m

nothere

by Carrillion

united kingdom 1984

about ·
The electric piano-type sound is in fact the Juno 6. Ambient noises added to the mix include tuning a long-wave radio and some slowed-down voices off tape.

I recorded the piano on a single track then played this through my mate's guitar amp with a spring reverb and tremolo effect built into into it and recorded this on another track - this is why the piano sounds so 'big'.

The cover was an original airbrush painting by Rachel Laine from a concept proposed by me. The 'lipstick' is in fact a quarter-inch jack plug. I photographed the painting then cut it out to make it cassette-sized. Many years later at Univeristy someone scratched off some of the Letraset on the cover to make it read "Carri on" as in "Carry On". Ho, ho and ho again.

gear ·
Roland Juno 6 Synthesizer, Roland CR-78 drum machine, upright piano · Tascam 244

link ·
carrillion.bandcamp.com

3.2 m

All you need to carry out a great idea

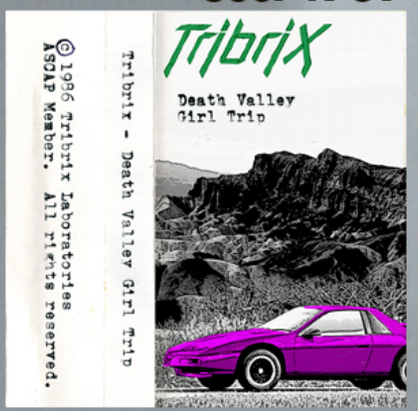
It has been said that great ideas don't care where they
pen.
And great songs, sadly, don't always come to you in the
rding studio.
That's why Tascam made the Ministudio. It's the smallest
fessional-quality four-track recording studio in the world.
d it has features that can shame many a larger machine.
Four meters. Input mixing. Zero return. Electronic punch-in.
x noise reduction. At least ten tracks bounced down onto four.
Even better, this marvel of technology can go wherever you
thanks to the choice of battery or mains operation.
Check the list for details of your nearest dealer. Go along
try the Ministudio for yourself. Better still, around four
dred pounds will see you the proud owner of one.
Which, for a professional four-track recorder/mixer is
arkable enough.
But for a Tascam, it's downright amazing.

TASCAM
TEAC Professional Division

death valley girl trip

by Tribrix

usa 1987



about ·

I love road trips and nothing makes them better than good driving songs. Once two of my friends rented a pink Pontiac Fiero to drive across Death Valley from LA to Vegas and back again. When they returned to the East Coast and told me about the drive, it sounded so exciting and fun, it inspired this track, which seems to capture the flavor of their description of their trip...

So I have to dedicate this one to Steph and Kris, without whom I couldn't have made this. This one's for road trips.

gear ·

Juno 60, Glockenspiel, toy piano, Synsonics, Boss Pedals, Realistic Spring Reverb · Fostex X-15 Mk II, Denon DRM-11

link ·

http://tribrix.bandcamp.com/

18

3.1 m

exploration

by Omniluxe

finland 1984

about ·

OmniLuxe was a solo project by Uoma Aalto from Savonlinna, Finland. She was an assistant to an art museum curator, and became fascinated with synthesizers after a high tech sculpture show came through town in 1982 that featured interactive Moog Theramin machines as part of the exhibit. She immediately started scrounging all the money she could and bought some used synthesizer equipment from a local music shop. Being a bit of a cinephile and science fiction fan, she had ambitions to create themes for film and TV, and produced several demos in every genre, in hopes to find the right project. Although she primarily used the Moog Prodigy and Roland TR-808 drum composer in her work, she implemented taped sounds from television, slowing them down to half speed or changing the pitch to create unusual sounds. This all came to a halt when a fire destroyed her apartment, leaving her destitute and having to take a second job. Most of Aalto's work was also destroyed in the fire, but a single demo tape had been recovered. She had always hoped to get back to playing music, but after getting married in 1989, she found herself traveling a lot more, and never found the time. Aalto died in 1997 of complications from pneumonia.

gear ·

Moog Prodigy, Roland TR-808, found sounds · Unknown Reel to reel deck

link ·

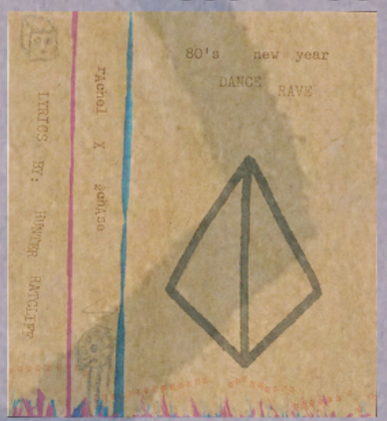
http://www.facebook.com/tenderlash

2.5 m

80’s new year dance rave

by RΔchel

usa 1986



about ·
In 1986 the lofi emo group RΔCHEL collaborated with local producer 1/2chase. After a fallout in their relationship 1/2chase burned all physical copies of unreleased music created by the duo. Some years later the only known cassette containing the hit "80's New Year Dance Rave" surfaced at a garage sale. Since then 1/2chase became the first astronaut to willingly travel to the sun.

RΔCHEL still creates sad music in Nashville, Tn.

gear ·
Stylophone, Akai MPC, Akai XR10, assorted synths · Tascam Portastudio

link ·
http://rachelsounds.bandcamp.com/

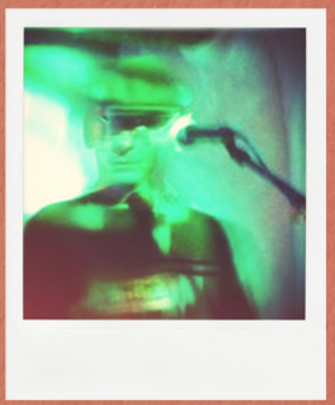
20

3.3 m

sunrise

by Richard Hanson

united kingdom 1989



about ·

I am a musician who has worked in various genres over the years, from classical to rock to pop to synthpop. These days I mostly write instrumentals with guitars, synthesizers and percussion but I also do the odd performance doing mostly covers with self-produced backing and guest musicians.

I started out recording aged about 17 by building up pieces sound-on-sound between two cassette decks. The sound quality was atrocious but it was fun none-the-less. Moved on through 4 track cassette, 8 track open reel, 4 track digital before finally ending up on a DAW.

The sound quality on this track from 1989 is a bit ropey as it is sourced from an old cassette.

gear ·

Atari 1040ST, Yamaha SY22, Yamaha FB01, Yamaha RX7, Casio CZ230s, Roland S330 · Fostex R8

link ·

http://www.richardhanson.me.uk/

4.3 m

The SH-101 by Roland

Roland

Roland (UK) Limited
Great West Trading Estate
983 Great West Road
Brentford, Middx TW8 9DN

Send for leaflet.

Telephone: 01 568 4578

Боцман

by Вечер на рейде

russia 1989

about ·

Autumn 1989, Novosibirsk, Russia. A pop project is on hiatus - the vocalist left, and gone with him were the lyrics he was providing. Tired of the guitar project. Why not to make up a tongue-in-cheek synthpop duo?

An old compilation book of patriotic sailor songs gave the virtual band a name – «Вечер на рейде», and served as the source of lyrics. Voiced over minimal pop arrangements and spiced up with “maritime” sounds (taken from children's vinyl records), morse code imitations and FM radio tuning noises, it produced a strange flavor of something already heard, but not really common.

The song above («Боцман») turns out to be a dual tribute – to BombTheBass, and to the late “Mr.Trololo” Eduard Khil, who originally performed the “Boatswain Couplets” in 1970 on a totally different tune.

gear ·

Formanta EMS-01, Estradin-11 rhythm suitcase, Oktava ML51 · Vega MP122 & Mayak-231

link ·

http://www.robopop.co/

22

4.4 m

television programs

by ±nonplus

united kingdom 1987

about ·
Television Programs is one of four tracks I made aged 21, inspired by The Normal, John Foxx, early Human League and the author J G Ballard.

gear ·
Korg KR 55, Korg Polysix · Tascam 244

link ·
mildperil.bandcamp.com

3 m

every rare bit

by Denial-of-Service

greece/united kingdom 1986

about ·

This track is indeed from 1986, all the equipment mentioned above IS real and not virtual! I recently had the opportunity to digitise most of my tapes (1984-1989) for a release and got to painstakingly restoring and cleaning as many tracks as I could (it does take a long time, especially if you operate on the multitracks).
I've been recording with electronics since 1983 and have worked for and with many bands in the UK, Germany, France and Greece.

gear ·

Roland TR-606, Roland SH-101, Roland MC-202, Casio SK-1, Korg PolySix, Yamaha DX-100, Yamaha CS15D, Yamaha R-100 FX unit · Tascam 244 Portastudio

links ·

http://soundcloud.com/states
http://www.facebook.com/dof.service

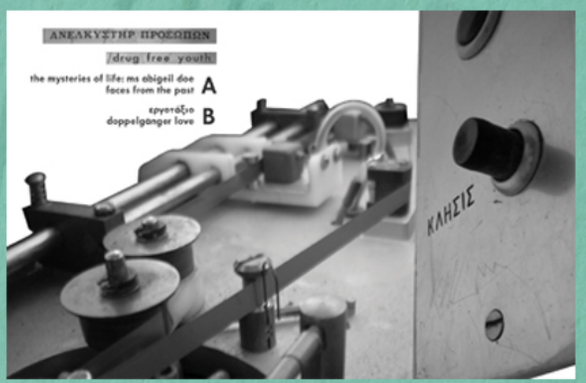
24

4.5 m

faces from the past

by Drug Free Youth

greece 1989



about ·
Drug Free Youth began recording in a bedroom in Milan and later moved to a living room as a stage of greater independency was reached.

Faces From The Past was recorded in Thessaloniki, Greece.

Mary-Helen played some chords on the Mini Compact, since George (who did all the rest) was - and still is - unable to play with both hands on the keyboard.

gear ·
Farfisa Mini Compact, Farfisa Compact Deluxe, Roland SH 1000, Ace Tone FR-1 Rhythm Ace, unbranded Theremin, Phantom bass, Shure 57, Elkatone 610, Dynacord Echocord Mini · Tascam 244, Fostex R-8

link ·
http://drugfreeyouth.bandcamp.com/

2.3 m

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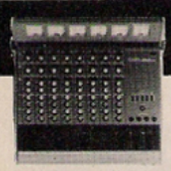
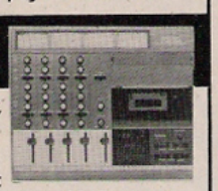
Fostex 350 8-4-2 Mixer



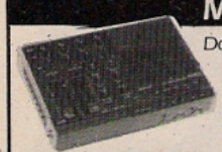
£480
Interest Free Deposit
£48+9 monthly payments of £48

Fostex 250 Multitracker



4 track recorder/mixer, Dolby C N.R.
£650
Interest Free Deposit
£65+9 monthly payments of £65

Fostex X-15 Portable Multitracker



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£260
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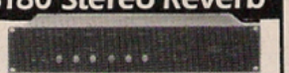
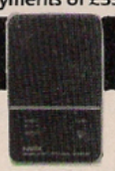
Fostex 3180 Stereo Reverb



£338
Interest Free
Deposit £34+9 monthly payments of £33.77

Fostex 6301 Monitors

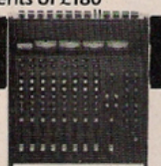


Built-in 10W power amp.
£160 per pair
Interest Free Deposit
£32+6 monthly payments of £21.33

Tascam 38 8-track

Very high quality ½" recorder.
£1800
Interest Free Deposit
£180+9 monthly payments of £180

Tascam Model 30

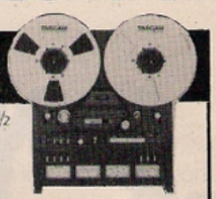


8 into 4 mixing console.
£730
Interest Free Deposit
£73+9 monthly payments of £73

Tascam Model 32

½ track high speed mastering deck.
£860
Interest Free Deposit
£86+9 monthly payments of £86

Tascam Model 34



4 channel symulsync, 7½ and 15 ips.
£890
Interest Free Deposit
£89+9 monthly payments of £89

Tascam 244 Portastudio

Parametric EQ, DBX, Stereo FX facility.
£679
Interest Free Deposit £68+9 monthly payments of £67.88

Tascam 234 Syncassette

Hi/Lo speed, DBX switchable, 19" rack mount.
£629
Interest Free Deposit £63+9 monthly payments of £62.88

Revox B77

Superb quality master recorder, High speed, NAB or IEC models available.
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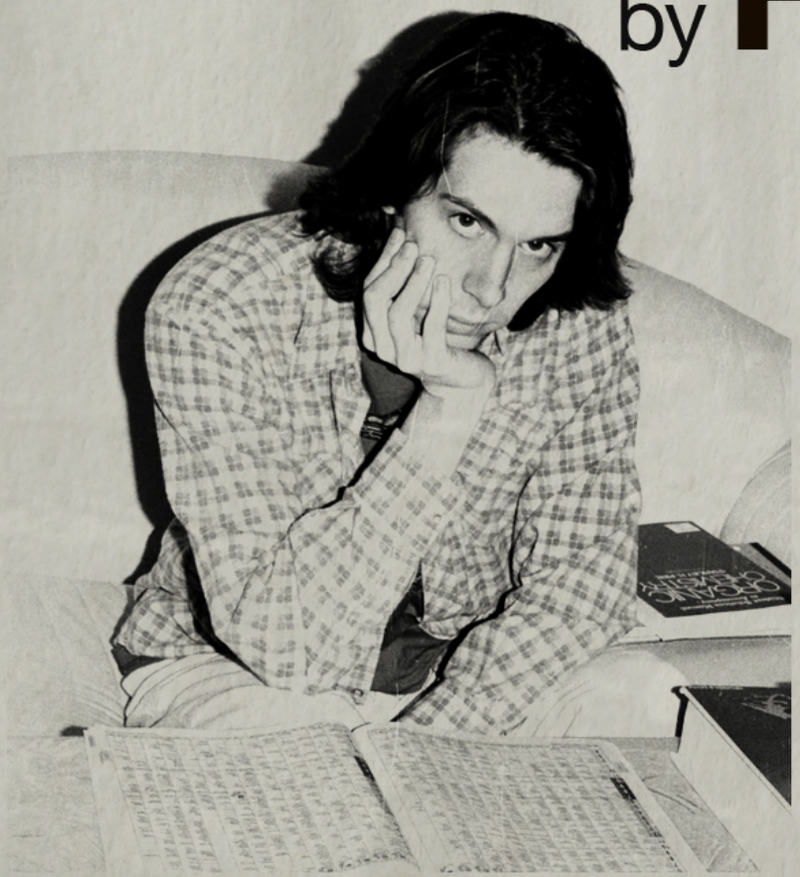
wolfgang's calliope

by Pat Dennis



usa 1987

about ·

The piece is a variation on a theme by Mozart, written and recorded for a college music theory project. As the only non-music major in the class, Pat's instruments were not particularly portable, so Pat recorded this composition beforehand and performed it on the cassette player instead.

Today Pat works in the sciences, plays the guitar, and is an avid roller derby and zombie movie fan somewhere in the upper mid-west of the US.

gear ·

Prophet 5, Seil DK600 · Tascam Porta One

travel ban

by Transit Authority

canada 1982

about ·

Transit Authority was inspired by early Throbbing Gristle and Cabaret Voltaire and the expanding DYI explosion of the new punk and alternative scene. The long cold winters of Winnipeg, Manitoba provided ample time for musical explorations. I was fed a constant supply of import records from my local alternative record dealer who claimed that many of them sounded like “The Fall”; which were at the time (and still are) my favourite band. A basement project, Transit Authority released one self-financed single Travel Ban / Motion Sickness and performed live in various local punk venues from 1980-1982.

All programming: Steve Raizen
Cassette photography: Adam E. Moreira

gear ·

Roland TR-606, Roland JUNO-6 · TEAC - Portastudio 144

links ·

soundcloud.com/steve-raizen
steve-raizen.bandcamp.com
soundcloud.com/steve-raizen/travel-ban (full-length version of ‘Travel Ban’)

3 m

inside

by Video Brothers

united kingdom 1988

about ·

'Inside' was originally written and recorded in October 1988 by brothers Gavin and Chris Elliot whilst they were both studying Composition at the Gwent Tertiary College in Newport, Wales. Their tutor (and Head Of Music at the time) Charles Vaughan, set the class the task of writing a "Christmas #1". Gavin and Chris rose to the challenge and 'Inside' was finished in 4 days - with the vocals recorded during the last week of October, during heavy snowfall.

The song ended up being released in December '88 on 7" vinyl via Vaughan's contact at the Monmouthshire based 'Easy Feelers' record label, but this was sadly the only release from the Video Brothers, who disbanded soon after finishing their college course in Summer 1989.

gear ·

Roland TR-808, Yamaha DX7, Roland Juno 6, Amiga 500 · Tascam Portastudio

links ·

http://www.fieldharmonics.com
https://soundcloud.com/field-harmonics

4.4 m

neutron dawn

by G.W.E.C.

usa 1986

about ·

G.W.E.C. is a long-standing musical partnership formed by Gary Wicker and Eric Covington in 1985. Neutron Dawn, a "morning after" improv, was the fourth G.W.E.C. recording, and the second recorded on 4-track cassette. A PA system was used to feed the vocal performance though a large living room in a sleepy suburb of Fort Worth, Texas.

In the 1990's Gary produced and performed techo music in the Dallas area as X-11, releasing two 12" EPs. He later produced an album of desert electronica as Concho.

Eric Covington is currently the guitarist with Sombati, a multi-genre or "world music" band.

gear ·

Oberheim OB-8, Yamaha DX-21, RX-15, Radio Shack Electronic Reverb, MXR Micro Chorus,Telefunken Echomixer · Tascam Porta One

links ·

www.x-eleven.org
www.sombati.com
www.covingtronics.com/tunes.html (includes full 7 minute version of 'Neutron Dawn')

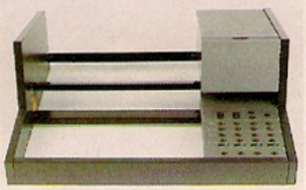
29

3.3 m

"mix it"

At the heart of the Yamaha home recording system is the MT44 Four Channel Cassette Deck, fully compatible with standard hi-fi equipment, and includes touch sensitive tape transport, and Dolby B&C.

Then mix using the MM30 Four Channel Stereo Mixer with independent tone, echo and fader controls — plus a 7-band graphic equaliser and built-in echo.



Then mix through the RB30 Rack and Patch Bay* to link up effects, overdub and ping-pong tracks.

Then mix in the self-powered MS10 Monitor Speakers, each producing 20 watts of power, with independent volume, bass and treble controls.

On their own or altogether — mix with the best.

*Patch Bay (PB44) also available separately.

YAMAHA

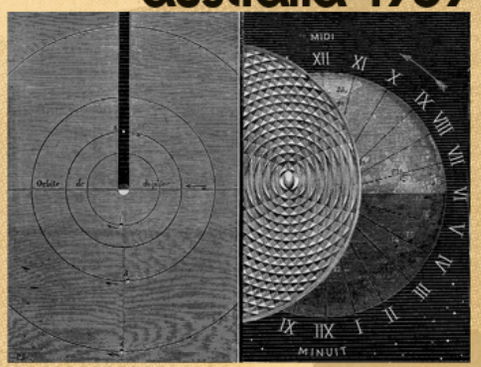
Producer Series

ical Instruments, Mount Avenue, Bletchley, Milton Keynes, Bucks, MK1 1JE. Tel: (0909) 71771. 24 hour Ansaphone: (0908) 649222

dally road

by South West Land Division

australia 1989



about ·

This recording grew out of living with two friends in a shared house full of cheaply acquired analogue gear. We all played together in rock and funk bands, but in 1989 we had been turned onto the incredible new sounds of acid, techno, house, and rave. I found the TR-808 at a garage sale on a Sunday morning as we headed home from an all-night rave. We took it home and plugged it in...

'Dally Road' was a solo piece that took me about 24 hours to create and record while I had the house to myself. I recorded three live takes very early in the morning, monitoring on headphones. This was the version that best captured the atmosphere I was after, especially the way the MC-202 synth lines shimmered through the RE-501 Chorus Echo tape delay. It just all fitted together like a jigsaw and when I listened back I felt like I hadn't actually been doing anything. The gear just made it happen.

I listen to 'Dally Road' and realise that I could never recreate it now. It's like a distant vision of sonic magic, written by the machines.

gear ·

Roland TR-808, Roland TR-606, Roland MC-202, Roland SH-101, Roland Juno 106, Roland MSQ-100, Roland RE-501 Chorus Echo, Ibanez AD-100 Analogue Delay, Yamaha 8-channel sound mixer · Fostex X-15

links ·

http://www.djkl.com/

kael@djkl.com

4.1 m

utopia's promise

by Zipoid-P

united kingdom 1987

about ·

My track was recorded with an Amiga 500 using a free tracking sequencer and a home made midi interface.

My controller keyboard was a Yamaha DX-21, most of the sounds came from a junk shop Roland MT-32 and the analog synth line was some old Korg I think.
The tune itself is pretty repetitive because i was getting into Krautrock, Eno and Philip Glass, the song itself was recorded onto a TDK tape in Nov 89 then years later transfered onto Dat and then eventually transferred to my p.c. via the spdif on my Emu 1820.

gear ·

Yamaha DX-21, Roland MT-32, Korg ? · Unknown cassette deck

link ·

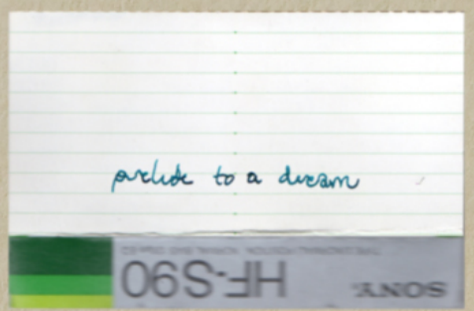
https://soundcloud.com/robert-goldie

2.5 m

prelude to a dream

by Fatal Suit

canada 1987



about ·
Recorded on a January night in an apartment of the 10th arrondissement , Paris.
This song was largely influenced by Ingmar Bergman's cinema.

gear ·
Roland TR-606, Casio CZ-101, Boss DM-3, EHX Holy Grail · Tascam Porta Two

link ·
http://www.soundcloud.com/fatalsuit

32

2.1 m

congratulations, you landed on the moon

by Al Bird Dirt

austria 1989

about ·
As an "electro punk 1-man-band" I have loads of unreleased music from the late 80s when i would hit the stage occasionally. I stopped playing live but still do home recordings and release records. I was an avid collector of vintage drum machines and synths since then, mostly using 60s combo organs in combination with the beat section of cheap 80s synths.

gear ·
keys and beats of Farfisa 202-R, telephone microphone and a self-built distortion for all signals, recorded live to 2-track tape

link ·
trashrockproductions.com

33

1.1 m

an eclectic selection of synth & drum machine demos (with the occasional vocal!)
recorded in bedrooms around the world between 1980-89

BCM1

stereo
CASSETTE

60

bedroom cassette masters

88 m

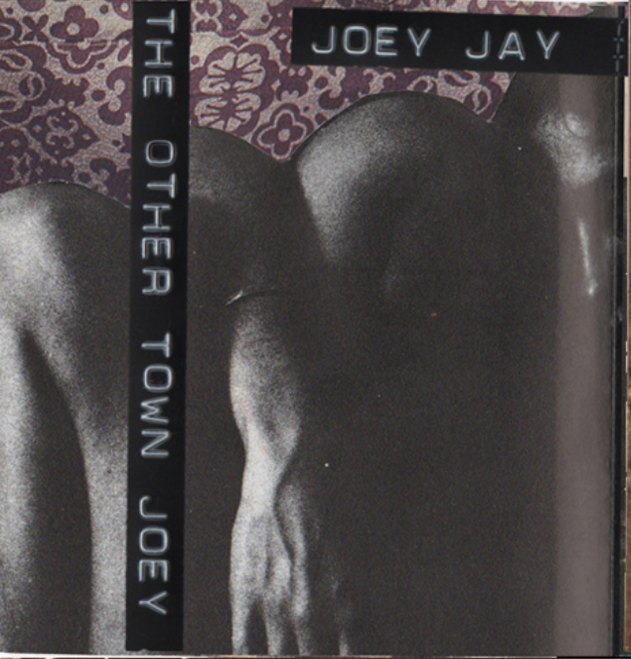
BCM **BCM1** bedroom cassette masters **60** 88 m

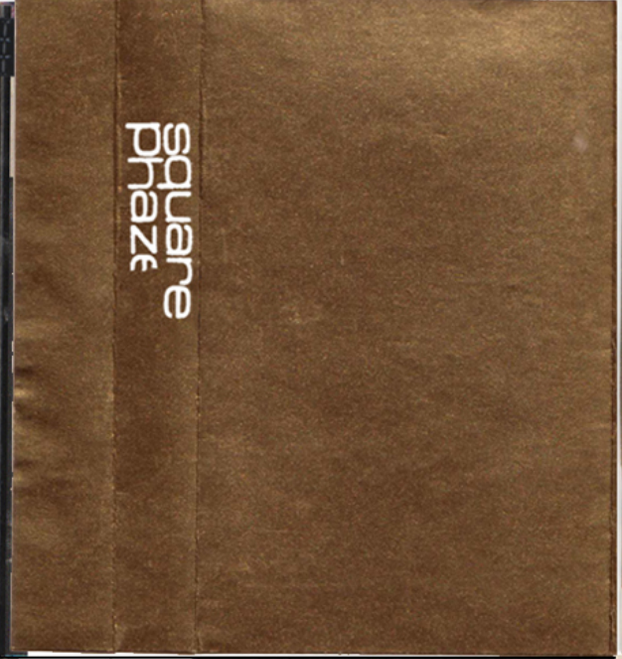
normal
BIAS Fe
EQ120 µs

rawcharm · bosch angespornt · bespielt
high noise · low output · recorded
fort bruit de fond · basse niveau · vierge

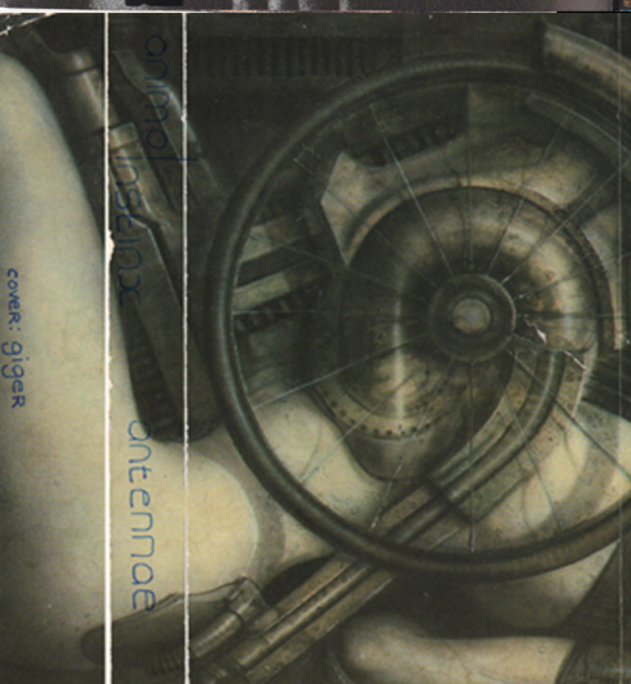
30 track compilation still available as FREE download with 70-page pdf!

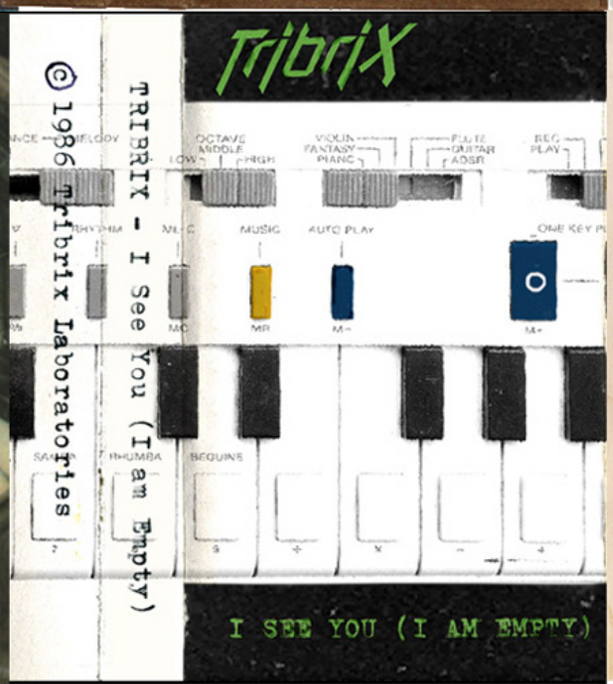
bedroomcassettemasters.bandcamp.com

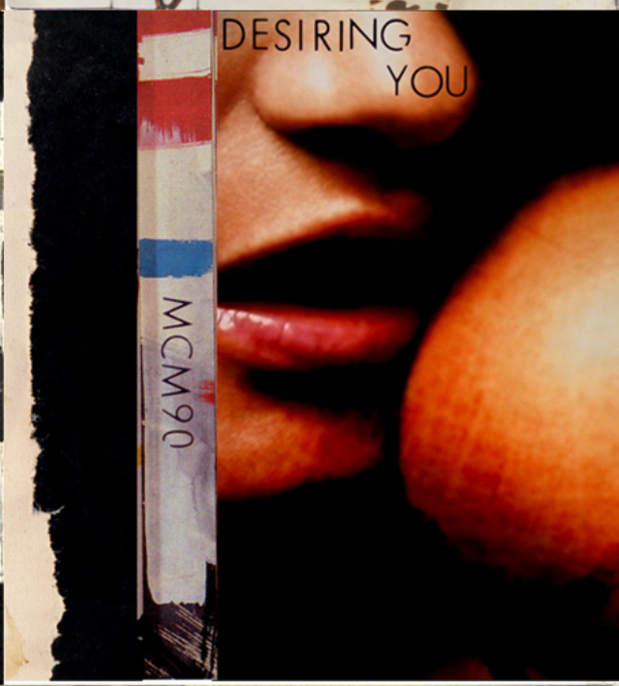

JOEY JAY
THE OTHER TOWN JOEY


square phaze

BRICKFACE
BRICKFACE
dallas road trip

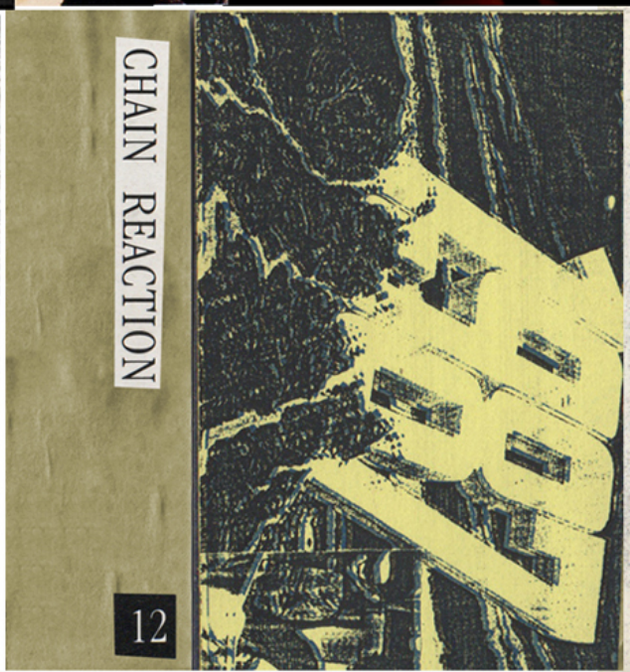

control insanity
antennae
cover: giger


TRIBRIX
TRIBRIX - I See You (I am Empty)
© 1986 Tribrix Laboratories
I SEE YOU (I AM EMPTY)


DESIRING YOU
MCM90

SEIJA
KAIKKI KAPPALEET SEIJA
25 June 1988

FEBRUARY 1990


CHAIN REACTION
12

bedroom cassette masters 1980-89

outro

It's been four months since the release of Volume One and the response has been fabulous: over 10,000 track plays, over 600 full album downloads...

Assuming a similar reception awaits Volume Two I see no reason to think there will not be more Volumes in the future.

Therefore as I said at the end of Volume One: Self-archivists everywhere - open up those old boxes of self-produced cassettes, get digitizing and get in touch!

Simon Holland,
April 2013

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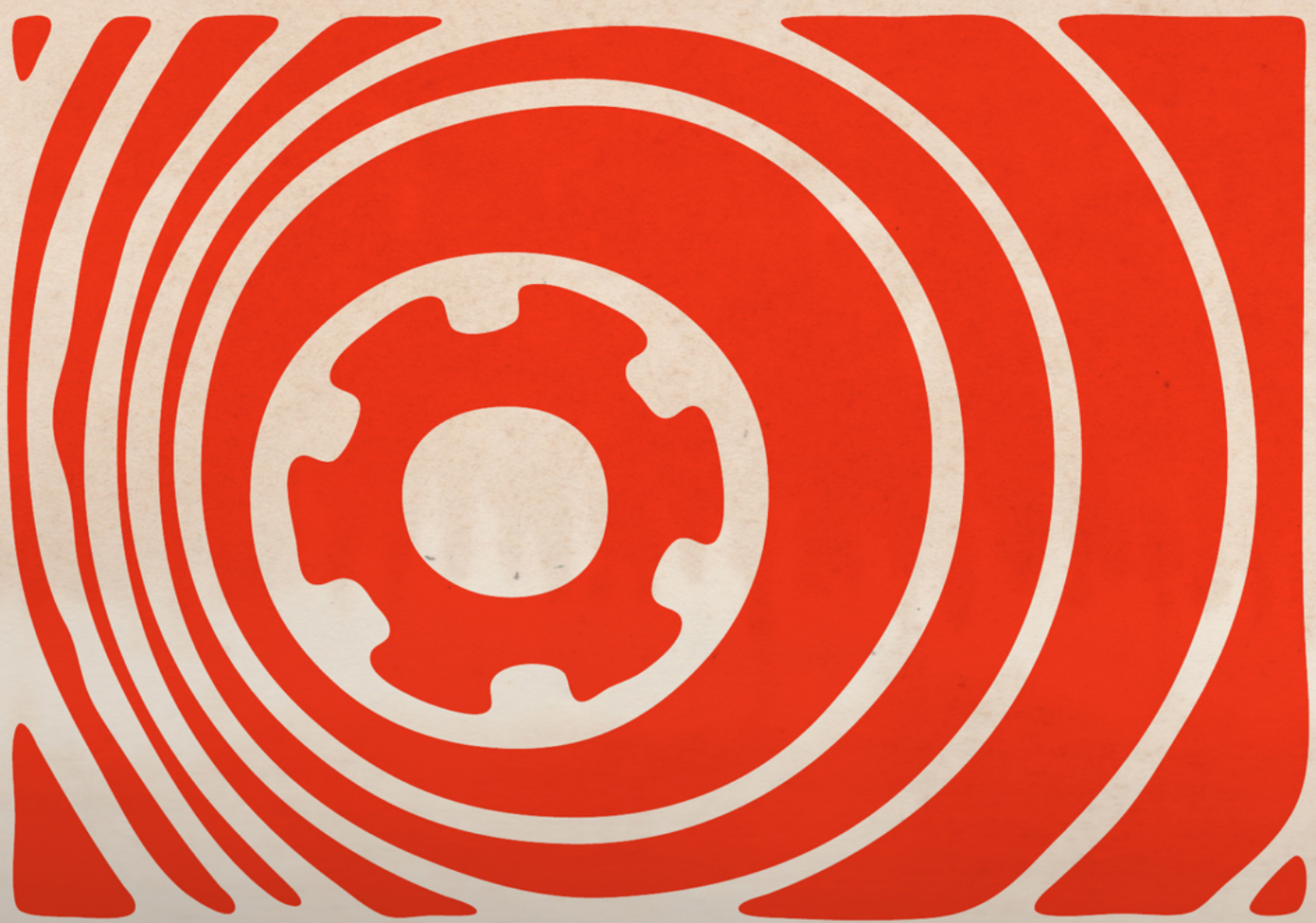
email: carrillion@gmail.com
bedroomcassettemasters/facebook
bedroomcassettemasters/bandcamp

"Sounds like vintage electronica, looks like vintage electronica..."

BCM



lo-fi electronica recorded in bedrooms around the world

bedroomcassettemasters.bandcamp.com

bedroomcassettes@gmail.com

YOU SEE, SIMPLY USING SOME FREE VST'S AND A FEW PLUG-INS ON MY DIGITAL AUDIO WORKSTATION, I CAN ACCURATELY EMULATE BOTH THE SOUND AND FEEL OF VINTAGE -
TAPE'S SUPERIOR!

credits & thanks ·
Paul Barratt/Fayshalarts and retrosynthads for the vintage electronic adverts

Candy Durant & Katr Zaitseva for spoken words on the track ‘Introduction’

The marvellous mhulotsnothingdays.blogspot

Guy Manchester at louderthanwar.com

Gareth Moses, host of More Than Human, the weekly guide to all that is weird and wonderful in the world of electronic music. CiTR 101.9fm / iTunes

...and finally to all the artists themselves for unearthing and sharing this gold!

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Volume Two pdf'
1st edition
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